

A
CATALOGUE
OF THE
VERY VALUABLE AND HIGHLY INTERESTING COLLECTION OF
PICTURES,
Miniatures, Marbles, Bronzes,
ANCIENT PLATE, AND ORIENTAL CHINA.

REMOVED FROM THE SEAT OF THE LATE
LORD DE CLIFFORD,

KING'S WESTON, NEAR BRISTOL:

Among the Pictures will be found Specimens of

RAFFAELLE
TITIAN
A. VERONESE
CARRACCI
DOMENICHINO

GUIDO
GUERCINO
S. ROSA
L. GIORDANA
C. MARATTI

G. POUSSIN
MOLA
CLAUDE
ORIZONTI
CANALETTI

F. LAURI
PANINI
BAPTIST
V. HARP
SWANEVELDT

Also a curious and interesting assemblage of Portraits of English Nobility and Gentry, by

HOLBEIN
ZUCCHERO
JANSENS

OLIVER
COOPER
LELY

KNELLER
V. DEIST
ZINKE

SIR J. REYNOLDS
RAMSAY
GARDINER

Some Marble Tables on carved Stands, Marble and Bronze Figures, Busts, and Candelabra,
and very fine Old Japan China:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, APRIL the 19th, 1833,**

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE & MANSON'S
Office, 8, King Street, St. James's Square.

CATALOGUE.

First Day's Sale.

On **FRIDAY, APRIL 19, 1833,**

AT ONE O'CLOCK PRECISELY.

PLATE.

- 1 Six table-spoons, nine tea-spoons, two pair of sugar-tongs, and four salt-spoons
- 2 A lemon-strainer, a wine-funnel, a punch-ladle, thirteen wine-labels, and a box containing thirty-two sixpences
- 3 A syphon, with pump and two silver cocks
- 4 A large skewer, a chocolate-mill, a pair of beef-gallows, and a skimmer
- 5 Twelve table-knives, with king's-pattern handles
- 6 Thirteen table-spoons
- 6* Twelve table-spoons, and twelve forks
- 7 A pair of gravy-spoons
- 8 A soup-ladle, and a pair of sauce ditto
- 9 A pair of octagonal table-candlesticks
- 10 A pair of column library ditto, with gadrooned edges
- 11 A pair of table-candlesticks
- 12 Two large round dishes
- 13 Four smaller ditto
- 14 Four octagonal ditto
- 15 Four round scalloped ditto
- 16 One dozen of table-plates, with scalloped and gadrooned edges
- 17 One ditto

- 18 One dozen of table-plates, with scalloped and gadrooned edges
- 19 One ditto
- 20 One ditto
- 21 A 21-inch oval dish, with scalloped reeded edge
- 22 A pair of 18-inch ditto
- 23 A single ditto
- 24 Two 14 $\frac{1}{2}$ -inch ditto
- 25 Two 13 $\frac{1}{2}$ -inch ditto
- 26 A fish-plate
- 27 A dish cross and lamp
- 28 A ditto
- 29 A preserving-pan
- 30 A saucepan and cover
- 31 An argyle and a hand candlestick, and a soy-frame, with six labels, two broken cruets silver-mounted
- 32 A soup-tureen, with liner, of handsome old scalloped form, with gadrooned edge, the legs enriched with goat's heads, the top surmounted by a pomegranate
- 33 A ditto
- 34 A pair of sauce-boats, with festoons
- 35 Four scalloped salts, with gadrooned edges
- 36 Six bottle-stands, with basket-work borders
- 37 A pair of square waiters, with scalloped corners, on feet
- 38 A pair of ditto
- 39 A pair of smaller ditto
- 40 A plain gilt salver
- 41 A tankard and cover, chased with foliage round the bottom and dolphins at the handle
- 42 A two-handled drinking cup and cover
- 43 A ditto, the companion
- 44 A cup and cover, with figures at the handles, the bottom of the bowl chased with foliage
- 45 A silver-gilt salver, the border chased in old taste

- 46 A ditto circular cup and cover of the same pattern
- 47 An old coffee-pot, chased with flowers
- 48 A TANKARD and COVER, parcel gilt, with a very spirited chasing of marine deities in high relief, the handle and borders in fine old taste
- 49 AN EPERGNE, in very handsome old taste, chased with flowers, with centre-basket under a canopy of wicker-work and fruit, with eight smaller baskets for sweetmeats, supported on branches

ORIENTAL AND OTHER PORCELAIN, CURIOSITIES, &c.

- 50 A pair of noble dishes, 26 ins. in diameter, one of them imperfect
- 51 A pair of or-moulu branches, with nozzles for two lights each
- 52 A set of six cups and saucers, enamelled on copper, and painted with subjects from fabulous history
- 53 Six octagonal old japan chocolate cups and saucers; and a cup, cover, and stand, of japan lacquer
- 54 A set of eight Dresden toilet-boxes, of different sizes, enamelled on brass, with subjects from Berghem and other masters
- 55 A PAIR of NOBLE OLD JAPAN JARS and COVERS, thirty inches high, the covers fractured
- 56 A ditto bowl
- 57 Five ditto fruit-dishes
- 58 Twelve ditto plates, with curved edges
- 59 Four small deep fruit-dishes, and seven plates
- 60 Five old japan dishes and plates, and two enamelled baskets
- 61 A small old blue and white dish, two enamelled basins, an enamelled flask, a brown tea-pot mounted with silver, and two small brown bottles
- 62 Two small crackle bottles, with flowers in blue, two crimson ditto, eight pairs of small oriental bottles, of different patterns, and one other
- 63 A sugar-bowl of agate, spirally fluted and mounted with silver-gilt, and an agate spoon with engraved handle
- 64 An oriental chocolate-cup, on a stand of silver-gilt, with engraved border in old taste

- 65 A scalloped toilet-box for scent-bottles, and an octagonal stand of rich oriental silver
fillagree
- 66 A snuff-box of mock aventurine, gold mounted, a ditto of blue enamel, and a tortoiseshell
ditto studded with gold
- 67 A cup of hæmetite, in a stand of silver-gilt, and one of coloured glass mounted in silver
- 68 A fish in silver, a Dresden pipe head silver mounted, a pair of gold bracelet snaps, a gold
ring with a portrait in wax, and a carved shoe
- 69 A cup of cocoa-nut shell, carved with the Seasons in compartments, gold mounted
- 70 A ditto, with Diana and Actæon, metal mounted
- 71 St. Michael and St. Sebastian, small figures, carved in ivory
- 72 A stick, composed of amber, with silver-gilt top
- 73 The Earl of Rockingham, medallion in ivory, ditto of Minerva, three intaglios, three cameo
shells, and eight mocoa agates
- 74 Three busts on an onyx of three strata, and an intagilo cornelian, antique
- 75 Two miniatures, and a medallion in black wood
- 76 Homer, a fine bust in statuary marble, by Bart. Cavaceppi
- 77 Socrates, ditto, the companion bust
- 78 A boule ink-stand of tortoiseshell and brass, with ornamental corners of or-moulu
- 79 A fine bronze head of Antinous, life size
- 80 A library-table, in rich old French taste, the legs and fronts of the drawers enriched with
ornaments of or-moulu
- 81 A ditto, larger
- 82 A SLAB of ORIENTAL MARBLE, 4 ft. 6 ins. by 2 ft. 2 ins., upon a handsome old
carved stand
- 83 A DITTO
- 84 A pair of candelabra of or-moulu, in handsome taste, with branches for three lights each
- 85 The Florentine Boar, in bronze, on ebonized pedestal
- 86 The Gladiator of the French Museum, a fine old Italian bronze
- 87 A dancing Bacchante, in bronze
- 88 Antinous and Mercury, small bronzes

- 89 A bull, of bronze, and a sphinx paper-weight, plated
 90 A female sleeping figure, and a figure of Flora
 91 A SLAB of ORIENTAL ALABASTER, upon a carved and gilt frame, with lions' heads
 in rich old taste, the slab 4 ft. 4 ins. by 2 ft. 2 ins.
 92 Marsyas bound, beautifully sculptured in statuary marble
 93 A pair of or-moulu sconces, with masks for three lights each
 94 A pair of ditto
 95 Nessus and Dejanira, and Cupids with a horse,—a pair of finely modelled casts in brass
 96 A pair of brass vases, with medallion ornaments for a hearth; and a figure of Winter, in
 brass
 97 A TABLE OF THE RICHEST BUHL WORK, of tortoiseshell and brass
 98 A DITTO
 99 A DITTO

MINIATURES.

- | | | |
|---------------------------|-----|--|
| | 100 | The Earl of Strafford, in oils; and three others |
| Zinke | 101 | Ann Clifford, Countess of Dorset, copy from J. Oliver; and the
same, by D. G. |
| | 102 | Thomas Cromwell, Earl of Essex; and a silver-gilt Medal of
the same |
| × J. Oliver, 1610 | 103 | A Man's Portrait—very fine; and George Earl of Cumberland |
| Ditto | 104 | Anne of Denmark; and Queen Elizabeth in a Rose |
| | 105 | Charles the First; and Prince Rupert |
| | 106 | The Earl of Ardglass; General Monk; and one other |
| S. Cooper, 1648 | 107 | A Portrait in armour; and the Duke of Newcastle, ditto |
| Ditto | 108 | A Man's Portrait, in armour; one other; and Lady Margaret
Coventry |
| Ditto | 109 | A Portrait in armour; and four of the Earl of Thanet and Family |
| Zinke | 110 | The Earl of Rockingham—enamel; and Lady Monson |

- 111 General Monk; a Lady—enamel; and Mrs. Pert
 112 Lord Sandes in Armour; and Lady Sandes
 Zinke 113 Edward Lord Sandes; and Lady Sandes
 114 Robert Southwell of Kinsale; Lady Elizabeth Southwell; and
 Lady Rodney
 115 Sir Robert Southwell; and two others
 116 Edward Southwell—two
 X 117 Edward Southwell; and Mrs. Southwell—enamels
 118 Edward Southwell; and Lady Elizabeth Cromwell—medallions
 in ivory

DRAWINGS.

- 119 Eight Views in Venice, drawings in body colours, in two frames
 120 Four Views in Rome, ditto
 121 A Pair, after S. Rosa; and a pair smaller, ditto
 Rosalba 122 Mr. Southwell; and one other in crayons, glazed with plate glass
 Gardiner . . . X 123 The late Dowager Lady De Clifford and Family, in crayons—
 oval

PICTURES.

- 124 Four Portraits
 125 Four ditto
 126 Four ditto
 127 William and Mary, small whole-lengths
 128 Dead Birds, three of Still Life; a Landscape, and Flowers
 129 Bacchus, on panel; a View of a City; and an Arena, with many
 Figures
 130 Henry Earl of Arlington; and Sir Nicholas Bacon
 Sir P. Lely . . . 131 James II.; and a pair of Ovals

- Corn. Jansen . . . 132 Mrs. Southwell, Maid of Honour to Queen Elizabeth; and one other Portrait of a Lady, on panel
- 133 Sir William Gage, on panel; and Sir Arthur Hyde and his Lady, in one picture
- 134 Dr. Sacheverell; Card. Fleury; and one other
- 135 An Italian Sea-port, with Architecture and many Figures
- 136 Domestic Poultry—a pair
- V. Dyck . . . 137 The Princess of Orange
- 138 Dead Game—a pair
- Torrentius . . . 139 A Table, covered with a Carpet, Books, Fruit, &c.
- 140 An upright Landscape, with Figures hawking
- 141 Lieut.-General S. Gravemoor, in armour; and Lewis Watson, Earl of Rockingham
- V. Dyck . . . 142 Charles the First; and Prince Henry—a pair, on panel
- 143 Sir William Godolphin
- L* V. Dyck . . . 144 Thomas Earl of Strafford—after
- Holbein . . . 145 Thomas Cromwell, Earl of Essex, at a Table
- Ditto . . . 146 The same, front face
- Sir A. More . . . 147 Gregory Cromwell; and one other
- L* Rembrandt . . . 148 A Man's Head, in the manner of; and St. Peter—ovals
- V. Kessel . . . 149 Three, Ducks, and other Poultry, on copper
- 150 An Interior, with Figures at a Banquet; and a pair of Interiors on copper, octagonal—Palamedes
- Albano . . . 151 Jupiter and Leda, on copper
- Sir G. Kneller . . . 152 Portrait of a Lady; Elizabeth Cromwell, in the attitude of Prayer; and a Virgin and Child
- 153 Venus chastising Cupid
- Fyt . . . 154 Dead Game
- Italian . . . 155 Venus and Cupid
- Lely . . . 156 Portrait of Charles II.; and Portrait of a Gentleman

- Dolt 157 Catharine Lady Sondes; and Portrait of a Gentleman
 158 Portrait of a Judge
 159 Rupert and David Southwell, as Children; and Portrait of a
 Lady—Kneller
 160 Richard Southwell; Robert Southwell, Esq.—oval; and Edward
 Southwell, by Black
 161 The Earl of Rockingham; and Hon. Edward Watson, by Sunman

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, APRIL 20, 1833,

AT ONE O'CLOCK PRECISELY.

PICTURES—*continued.*

- | | | | |
|-------|--------------------------|----|---|
| 45/1 | Kneller | 1 | Mrs. Fitzherbert; the Hon. Mrs. Southwell; and Elizabeth Southwell |
| 2-15 | Sir P. Lely | 2 | Katherine Southwell; Lady Percival; and Mrs. Oliver and Mrs. Le Grand—Kneller |
| | Sir G. Kneller | 3 | Lady Elizabeth Cromwell; Mrs. Fitzherbert; and Lady Rooke |
| | | 4 | |
| 16-18 | Sir P. Lely | 5 | Lady Dorrill; and Lady Dering, by V. Diest—a pair |
| 4-9 | Jansen | 6 | Mrs. Ashburnham, wife of Sir Edward Dering |
| 2-4 | Van Ouden | 7 | Poultry—a pair; and Vases of Flowers; Baptiste—a pair |
| 3-3 | A. Carracci | 8 | A Landscape, with Boats and many Figures, near a Convent |
| 2-4 | — | 9 | A Dairy, Farm, and the Companion; a Landscape, with Figures—upright; and a Dutch Ball |
| 2-12 | Greffier | 10 | A Landscape, with a Post-Waggon and Figures |
| | Sir P. Lely | 11 | Lady Dorrell; and a Lady, by Sir G. Kneller |
| 7-14 | Ditto | 12 | Lady Southwell, whole-length |
| 12-5 | —Davison | 13 | Katharine Watson; Lady Southwell, as St. Katharine; and the Duchess of Shrewsbury |
| 27 | C. Maratti | 14 | Christ with the Woman of Samaria at the Well |
| 8-15 | Sir P. Lely | 15 | The Countess of Marlborough |
| 9-45 | Guercino | 16 | Sampson and Dalilah |
| 5-10 | | 17 | An upright Landscape; and a Girl's Head |

Lot 17

158-26

1-13	Kneller	18	Portrait of a Gentleman
3. 3	Zuccherro	19	Mary Queen of Scots
		20	The Death of Ananias, in chiaro-scuro
2-10	Swaneveldt	21	A pair of Landscapes—circular
2-12	Velasquez	22	A Man's Head; and Hermits at devotion
10-10	Kneller	23	The Earl of Egmont—oval; and two Portraits of Dering's
11 —	Lely	24	The Earl of Ossory; and the Earl of Arran, by Soldy
2-14	Ramsey & Van Ouden	25	Edward Southwell, Esq.
C-5-50	Kneller	26	The Duke of Ormond; and Lady Elizabeth Southwell—a pair; and Lady Elizabeth Southwell, as a Magdalen
6-10	Sir P. Lely	27	Charles II.
8-8	Teniers	28	A pair of Interiors, on copper, after
0-0	Rotenhaemer and } Baptiste	29	The Nativity and Adoration of the Magi,—highly finished in wreaths of flowers—a pair
2-10	Berghem	30	Cattle and Figures, after—a pair
2-2	Breughel	31	A pair of Landscapes, on copper
4-15	Kneller	32	James Duke of Ormond; and the Earl of Clarendon
C-2-2		33	James I.; and Cromwell, Earl of Essex—a pair
2-7		34	Howard Earl of Nottingham; and Charles Earl of Arran
5-2-6	Sir P. Lely	35	Sir William Ashburnham, whole length
12 —	Ditto	36	Thomas Earl of Ossory, after
X-4-10	Holbein	37	Sir Richard Southwell; and the Elector Palatine —
6-12	V. Diest	38	Sir John Percival; and Sir Philip Percival
9-10-6	S. Rosa	39	St. Jerome, in a rocky upright Landscape, <i>powerfully painted</i>
13-10	N. Poussin	40	The finding of Moses
X-24-13-6	L-15	41	St. Joseph, with the Infant Christ presenting a Rose— <i>oval</i>
2-4	Rubens' School	42	Susannah and the Elders
3-0	Giorgione	43	St. John the Evangelist, after
X-2-4	Titian	44	A Man's Portrait —
9-9	Giorgione	45	The Adoration of the Magi

7-7
 C-3-3
 169-18-

4-5. Man & Queen
 45. Lady K. Sutton

41-42	Kneller	46	Sir Robert Southwell; Edward Southwell, Esq.; and Edward Southwell, Esq., 1755
55.5	V. Dyck	47	Anthony Southwell, after, Robert Southwell, Esq., of Kinsale; and William Southwell, 1717
6-10	V. Diest	48	Richard Southwell, of Horsham St. Faith's; and Portrait of the same at the age of 95
2 2 12		49	Francis Southwell, the Portrait presented to him by the Corporation of Norwich
6-8	Holbein	50	Sir Richard Southwell, of Wood Rising, son of the above
7-6		51	Sir Robert Southwell, of Wood Rising, Rear-Admiral of England in 1588
4.5	Holbein	52	Sir Robert Southwell, of Mereworth, in Kent
		53	A Man's Portrait, in a Cap; and one other
7-10	Lely	54	Elizabeth Dering, wife of Sir R. Southwell, obit 1681; and Lady Elizabeth Cromwell, wife of Edward Southwell—Kneller
7-10	Sir G. Kneller	55	Lady Southwell, as Venus, with the Graces; and the Family of Mr. Southwell, in a Garden-Scene, by Philips, the Companion
42	SIR JOSHUA REYNOLDS	56	Portrait of the Dowager Lady De Clifford, in an oval,—very spirited
111	Greyff	57	A pair of Dogs
2.3	Carracci	58	A Friar; and an old Man's Head
11.12	Sir G. Kneller	59	Lady Elizabeth Southwell, as St. Cecilia
3.3	Peters	60	An Engagement between the English and Danish Fleets; and the English and Dutch Fleets—a pair
21.0	Carracci	61	A View on the Great Canal at Venice
44-50	Guidi	62	A ditto, with the Rialto in the distance
9-5	Carracci	63	St. Jerome
4-4	P. Panini	64	Roman Ruins and Figures
19.57	Ditto	65	The Companion
8-8	Guido	66	St. Cecilia
3-4	G. Poussin	67	A grand Landscape, with a Waterfall, and Figures keeping Sheep
3-4	Ditto	68	A Ditto, with Christ and his Disciples going to Emmaus

259.79

60

37.10.5
1.19

4.12	Domenichino	69	St. Cecilia; and an Infant Angel
23.12.16	Sir G. Kneller	70	Cromwell Earl of Essex, after Holbein,—whole-length, seated
15.11.16	Correggio	71	The Virgin, Child, and St. John, from the picture in the Florence Gallery
7.10	P. Panini	72	Roman Ruins and Figures
7.10.18	Mola	73	A woody Landscape, with figures, and an extensive distance
8.6		74	The Companion—a Landscape, with a Hermit reading
8.7.6	V. Harp	75	A Battle Piece
3.10	Baptiste	76	A Roman Sacrifice, surrounded by a wreath of flowers
5.5	Ditto	77	The Companion
5.5	Correggio	78	The Nativity—candlelight
4.4		79	St. Mark's Quay
X 34.13.1	Guardi	80	St. Mark's Place—the Companion
X 28.15		81	Dead Christ, with Angels, painted on marble
3.8.20.2	A. Veronese	82	The Madonna del Sacco, after
29.02.20.2	A. Del Sarto	83	Danaë
1.5	F. Lauri	84	Cleopatra, painted on marble
4.4	Carracci	86	A Landscape, with a Waggon and Figures
1.11.8	Michau	86	An oval Landscape, with Mythological Figures; and a Landscape, with Ruins and Figures
6.6	G. Poussin	87	Venus and Cupid
3.15	Titian	88	A pair of Camp Scenes, with Horses and Figures
X 9.9.120	V. Bloemen	89	Mary Magdalen washing the feet of Christ
10.10	Old Franks	90	A Classical Landscape, with the Flight into Egypt
10.10	G. Poussin	91	The Companion Picture
8.8	Ditto	92	The Virgin reading, with the Infant Christ
7.10	C. Maratti	93	Roman Ruins and Figures, with Goats
76.8	Orizonti	94	The Colosseum, and other Ruins, with Figures
2.8.8	Ditto	95	Portrait of a Bishop
1.8.8	Titian	96	Portraits of C. Cignani and Guercino, in one picture
1.8.8	Carracci		

2.10.15

16-10	Raffaello	97	The Virgin, Child, and St. Elizabeth; and St. John presenting Flowers
0-0	Guercino	98	The Cumæan Sybil
52.92	Claude	99	Morning—a Landscape, with a Bridge, and a woody foreground; and Figures keeping Sheep and Goats—evening
84.82	Ditto	100	An Italian Sea-port, with Architecture—sunset; Vessels and Figures Fishing—the Companion Picture
0-0	Sir P. Lely	101	The Duchesse de Mazarin, whole length
2.12	Neapolitan School	102	Lot and his Daughters—of Gallery size, unframed
1.80	L. Giordano	103	Apollo slaying Marsyas, unframed
10	C. Maratti	104	St. Cecilia, with Angels
X 7.25	Sir G. Kneller, 1701	105	Lady Elizabeth Southwell, in a Garden Scene,—whole length, very elegant
14.1.7.15	Raffaello	105	St. John in the Wilderness

1-11-6	105
+ 0-0-0	X 107
2-0-0	110
1-5-6	109
X 5-5-0	110
2-12-0	111
7-15-0	112
17-5	113
1-12	114
3-3	115
4-10	116
5-15	117
24-3	118
2-6	119
1-11-6	120
31	121
2-10	122
7-7	123
6-15	124
9	125

184-10
 230-11
 259-19
 119-10
 103-10
 1150-10

113.	Titian	Lo & Le. London	5	0	0
117.		Mr. & Mrs. Southwell	16	5	6
118.	Medallion	Do. & Dr. Southwell	1	11	6
123.	Gardiner	Crayons	2	18	0
148.	Rembrandt	Chilchren	1	15	0
			6	10	6
37.	Holbein	St. R. L. & Coll. Palatin	34	06	6
41.	Guercino	St. Joseph & am. Saviour	4	10	-
44.	Titian	Portrait	24	13	6
45.		St. I. L. Dog & young duck	2	4	0
45.			7	7	0
58.	St. J. R.	Lady of Clifford	42	-	-
59.	Kneller	St. C. L. as Cecilia	11	11	0
79.	Guaroli	St. Marks Quay	31	10	0
80.		St. Marks place	26	15	0
88.	Van Bloemen	2. Camp Scenes	9	9	0
89.	O. Frankt	In. May. fishing Saviour	10	10	0
95.	Titian	a Bishop	19	19	0
96.	Caracci	C. Cignani & Guercino	19	19	0
105.	Kneller	St. L. Southwell	7	15	0
107.	St. J. R.	Lady & 2. Chilchren	8	0	0
110.	St.	3 Ladies as graces	5	5	0
98.	Guercino	Stylil	245	15	6

