

A
CATALOGUE
OF THE
VALUABLE AND INTERESTING COLLECTION
OF
PRINTS

AND
BOOKS OF PRINTS,

36
OF
LORD DE CLIFFORD, deceased,

AND REMOVED FROM KING'S WESTON;

COMPRISING

The Works of Hollar, many of them rare; rare Portraits
by Faithorne and Smith, &c. &c.

THE BOOKS OF PRINTS

Comprise Houbraken's Heads, large paper; Nanteuil's
Heads; Kip's Works, &c. &c.:

WHICH

WILL BE SOLD BY AUCTION, BY

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1833,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding and Catalogues had.

Conditions.

- I. THE highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the Lot shall be put up again and re-sold.
- II. No Person to advance less than One Shilling; above Five Pounds Two Shillings and Sixpence; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode (if required), and pay down Five Shillings in the Pound, in part of payment of the Purchase-Money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense, within one day after the Sale.
- V. On failure of complying with the above conditions the Deposit-Money shall be forfeited; all Lots that remain uncleared after the time stated, shall be re-sold, and the Deficiency, if any, together with the Charges attending the same, shall be made good by the Defaulters.

CATALOGUE.

SATURDAY, JUNE the 8th, 1833,
AT ONE O'CLOCK PRECISELY.

PRINTS.

1	A parcel of maps	
2	A parcel of ditto	
3	Various topography	
4	A parcel, various	
5	Various views in Venice, after Canaletti, &c.	
6	Various plans and elevations	
7	Various, Van der Meulen's battles, &c.	
8	Various topography	
9	Falda's large view of Rome, &c.	19
10	Mortier's views in Rome, &c.	15
11	Large view of Verona, &c.	38
12	Italian, French, and German mausoleums	
13	Palazzi di Bologna	17
14	Canaletti's views in Venice	
15	Richard Southwell, after Holbein; and three in pen and ink by Kneller	
16	The months, by Van de Velde and Sadeler	12
17	P. Testa, &c.	12
18	After Castiglione, by Mace	11
19	After Titian, by Pomarede	25
20	After Carracci, by Pisarri	8
21	After old masters, by Le Bas, &c.	24
22	The Carracci, &c.	25
23	By and after ditto	

24 After Amiconi, by Wagner	12
25 After Zuccarelli, by ditto	9
26 After Zocchi, by Bartolozzi	12
27 Landscapes after Zuccarelli, by Wagner	17
28 Guercino's landscapes, by Manhiolus	15
29 After old masters, by Bartolozzi	7
30 After Amiconi and Zocchi, by Wagner	8
31 After old masters, by ditto	10
32 After Amiconi, by ditto	7
33 After Zocchi, by Berardi, &c.	11
34 After Ricci, by Iampiccoli	12
35 After ditto, by Bartolozzi, &c.	13
36 After Zuccarelli, by ditto	6
37 After Le Febvre, by Gottofredi	12
38 After old masters, by Bartolozzi, &c.	9
39 After Zocchi, &c. by ditto	8
40 Piazzetta's heads, by Cattani	18
41 Ditto, by Pitteri	27
42 Rugenda's battles	44
43 Moses, by Nanteuil, &c.	9
44 Sharp, Charles's Children	
45 Strange, Belisarius, &c.	2
46 Curious satirical subjects relating to the Huguenots	12
47 A curious collection of forty battles and sieges during the wars of the League	
48 Twenty sieges and battles	
49 Marriage du Prince Guillaume avec la Princesse de Lorraine	
50 History of Charles I. by Tardieu, &c.	11

PORTRAITS.

51 Roman Emperors, by Faber	12
52 Rubeis' Portraits, chronologically arranged	
53 French Portraits by Desrochers, oval	95
54 Mansart, by Edelinck, &c.	6
55 Portraits of painters in the Florence Gallery	50
56 Various English portraits	
57 By Lombart, after Van Dyck	12
58 After Van Dyck, by Gunst	10
59 Various, by Vertue	17
60 Ditto	11
61 Charles I. by Baron, &c.	8
62 Henrietta Maria, by Delft, &c.	7
63 Eight, Clifford, Earl of Cumberland; Raleigh, by Pass, &c.	
64 Sir Edward Deering, by Glover, and Wentworth Earl of Strafford, by Visscher	2
65 Prince Rupert, Lord Torrington, and Sir John Somers, by White	3
66 Bishops, &c.	14
67 Burton, by Glover, &c.	6
68 Tillotson, by Vertue, &c.	9
69 Dr. Flamsted, <i>proof</i> , &c.	6
70 Edward Somerset, Earl of Glamorgan, by Faithorne, <i>proof</i>	

MEZZOTINTO.

71 Lady Mary Radcliffe, by Lens, &c.	4
72 The Countess of Southampton, and Lady Katharine Seymour	2
73 Bishops, by Faber, &c.	9
74 George Petty, by Williams, &c.	9
75 Sir Tretwell Hollis, and General Lambert	2
76 Sir John Coke, by White, &c.	6

77 Admirals, by Faber, &c.	9
78 Butler, <i>proof</i> , &c.	6
79 Newton, by Faber, &c.	9
80 Lord Henley, after Hudson, by Mc Ardell, &c.	12
81 Kitty Fisher, after Sir Joshua, by ditto	12

SMITH'S WORKS.

82 From old masters	17
83 Ditto	14
84 Ditto	13
85 Various	14
86 The Loves of the Gods, after Titian, with the title	11
87 Charles I. and II., &c.	8
88 James I. and II., &c.	6
89 James II. and his Queen, &c.	7
90 James II. leaning on an anchor— <i>proof</i>	
91 William and Mary, &c.	7
92 George I., Queen Anne, &c.	9
93 George I., Queen Anne, &c.	7
94 George I. and II., Queen Anne, &c.	6
95 Duke of Schonberg, &c.	7
96 Prince Eugene, Duke of Marlborough, &c.	6
97 Duke of Somerset, and Earl of Roxburgh	2
98 The Duchess of Ormond, &c.	6
99 Duchess of Bolton, St. Albans, &c.	6
100 The Marquess of Annandale, and Earl of Seafield	2
101 The Marquess of Ormond, &c.	6
102 The Earl of Marchmont, and Sir Philip Sydenham	2
103 The Earls of Mar and Glasgow	2
104 The Earl of Bridgwater, &c.	6
105 The Earl of Orford, Earl of Godolphin, &c.	7
106 The Earl of Ranelagh's two Daughters, <i>proof</i> , &c.	6

107 Lord Cowper, &c.	6
108 Mrs. Wilkinson, Countess of Kildare, &c.	4
109 The Countess of Essex, &c.	6
110 Daughters of Lord Churchill, &c.	5
111 Sir W. Petty, Sir R. Southwell, &c.	5
112 Sir R. Cotton, <i>proof</i> , &c.	6
113 Sir J. Crisp, Sir J. Barnard, <i>proof</i> , &c.	4
114 Sir George and Lady Hamilton, <i>p. p.</i>	2
115 Sir Cloudesley Shovel, <i>proof</i> , Queen Mary, &c.	3
116 Admiral Rooke, &c.	7
117 The Hon. Robert Cecil, <i>proof</i> , &c.	7
118 Edward Southwell, Esq.	6
119 Lady Mary Douglass, and Mrs. Watson, <i>p. p.</i>	2
120 Lady E. Cromwell, &c.	7
121 Lady Copley, &c. <i>proofs</i>	8
122 Mrs. Carter, &c.	6
123 Dr. Bagger, and John Witt	2
124 Bishops and Divines	7
125 Sir Godfrey Kneller, with the drawing in crayons, Lely, &c.	10
126 Newton, Locke, &c.	7
127 W. Cowper, &c.	8
128 Townshend, <i>proof</i> , Pope, Congreve, &c.	6
129 Addison, Steel, &c.	6

HOLLAR.

130 Female Heads, &c.	38
131 Portraits in circles	39
132 Small heads	20
133 Van der Borch, &c.	6
134 Aretino, Inigo Jones, &c., one a <i>proof</i>	6
135 Malderus, with the reverse, and John de Gavarelle	3
136 John IV. of Portugal, &c., one a <i>proof</i>	3

137 Holbein and Nye	2
138 Hollar, in an oval, and ditto, in a square	2
139 Mary Queen of Scots, and Mary de Medecis	2
140 Charles I., oval, ditto kneeling, and Charles Prince of Wales	3
141 Charles II., with the rising sun, in an unfinished state as left by Hollar— <i>unique</i> , and the finished plate	
142 Charles II. on a pedestal	
143 Anne Boleyn in her coronation robes, Elizabeth Villiers, and Jane Seymour	5
144 The Duke of Buckingham, before the head, and John Price	2
145 Howard Earl of Arundel, Alatheia Talbot, and Charles, Count Palatine	3
146 Lady Catharine Howard, the cut plate, &c.	6
147 Ditto with her arm on a table	1
148 Henry Howard, Earl of Surrey	1
149 The Earls of Pembroke, Denbigh, and Salisbury	3
150 The trial and execution of the Earl of Strafford	2
151 Dr. Chambers—reverse, Deodatus, Lake, and Andrews	4
152 Landscapes	15
153 Sea-pieces	32
154 Landscapes, after Breughel	18
155 English and Dutch topography	80
156 Views of London	6
157 Large ditto	8
158 Arundel House	2
159 Arundel Castle and Town	1
160 The Savoy	1
161 Map of Oxford, small ditto of London, &c.	3
162 Richmond, with the reverse, and Greenwich, on two sheet	3

163 The fleet before Tinemouth	1
164 Antwerp Cathedral, before the name in the sky	1
165 Funeral procession of Jean de Tassis, Strasburg Cathedral, &c.	6
166 Views of Tungerloa Tubingen, &c.	5
167 Views of Tangiers	12

BOOKS OF PRINTS.

168 Mariette's Views in France, <i>calf</i>	
169 De Fer, Atlas Curieux	<i>Paris</i> , 1706
170 A scrap-book, containing 34 drawings by old masters, and 117 prints after Watteau, &c.	
171 A volume, with designs for King's Weston and other buildings, drawings in India ink, <i>h. b. russ.</i>	
172 Picart's temple of the Muses, <i>fine impressions</i> , <i>Amstel</i> . 1733	
173 A volume of Kip's and other views of cathedrals, churches, and gentlemen's seats, <i>in rough calf</i>	
174 A scrap-book, containing fifty-nine portraits by Nanteuil, &c. <i>some proofs</i>	
175 Houbraken's Heads, 2 vols. <i>large paper, very fine impressions</i>	<i>London</i> , 1743
176 A volume of engravings, after Raffaele, and C. Marratti, by Audenaerd, &c.	
177 A volume of ditto, from the works of Raffaele, Romano, Titian, and P. Veronese	
178 A volume of ditto, from the works of Raffaele, G. Romano, and Caravaggio	
179 <i>Varie pitture a fresco, calf</i>	<i>Ven.</i> 1760
180 Ricci's works, by Liotard, <i>h. b.</i> 1743, and Piazzetti's heads	1754
181 The Luxembourg gallery, <i>fine impressions</i> , the cartoons, by Dorigny, and various others bound together	

- 182 A scrap-book, containing sixty-eight Bucks' views.
views at Windsor, &c.
- 183 Canaletti's views in Venice, three parts bound
together
- 184 Plans of Houghton, 1735
- 185 Sir W. Jones's designs, 1739; plans of Queen's
College, Oxon, and state of Queen's College, 1730
- 186 A volume of Dutch musicians, *sewed*
- 187 A. Durer's life of Christ, *wood-cuts, sewed*
- 188 Sadeler Vestigi delle Antichite di Roma, 1606.
Roccio Ager Puteolanus, *Rome*, 1652. Tassin
Cartes de France
- 189 Barlow's huntings, by Hollar, Schenk's views in
Holland, &c. in one volume
- 190 Visscher's views on the Vecht *Amst.* 1719
- 191 Perrault Cabinet des beaux Arts *Paris*, 1693
- 192 L'Abbaye de la Trappe, designs for houses and
gardens, &c. bound together
- 193 Schenk's views of Rome *Amst.* 1705
- 194 Genealogie de la Maison de Gondi, portraits and
monuments by Mariette
- 195 Raffaelle's Cupid and Psyche, and Carracci's
Farnese gallery, by Dorigny *Rome*, 1693
- 196 Kleiner's views of Vienna, Munich, and Berlin, *calf*
- 197 De Fer's atlas and views *Paris*, 1705
- 198 Canaletti's views in Venice, and prints by Wagner,
bound together, *fine impressions Venet.* 1751
- 199 Ferririo Pallazzi di Roma, *calf*
- 200 A volume of drawings of maps of the Portuguese
possessions in the East Indies
- 201 A volume of views in Holland, plans of the
Louvre, &c.
- 202 Pine's tapestry of the House of Lords, *Lond.* 1739
- 203 Piranesi, Le Antichita Romane, 3 vols. *uncut*
- 204 A scrap-book